

## Intavolierung - Anton Höger

	$\begin{array}{c} \uparrow \uparrow \quad \uparrow \cdot \uparrow \\ a a a a c \end{array}$	$\begin{array}{c} \equiv \quad \uparrow \\ e a f e f c e f h \end{array}$	$\begin{array}{c}   \quad \uparrow \\ a \quad a \end{array}$	$\begin{array}{c} \uparrow \uparrow \cdot \uparrow \\ a c a c e \end{array}$	$\begin{array}{c} f k f h k f e c \\ a \end{array}$
I	4		c d		
	4				

6  $\delta$

$\delta$ $a$ $c$ $\delta$	$a$ $a$ $\delta$ $a$ $c$	$a$ $c$	$\delta$ $a$ $\delta$ $a$ $c$	$\delta$ $a$	$k$ $\ell$ $k$ $h$ $\ell$ $h$ $k$
$a$ $c$ $\delta$	$a$ $\delta$ $c$ $a$ $c$	$\delta$	$c$ $a$ $c$ $a$ $c$	$\delta$	
		$c$ $e$ $a$	$c$ $a$ $c$ $a$ $c$	$\delta$ $a$	

[illegible]

18

Musical notation for measures 18-21. Measure 18: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: D4 (quarter), A4 (quarter), C5 (quarter), E5 (quarter), G5 (half). Measure 19: Notes: F5 (half), A4 (quarter), E4 (quarter). Measure 20: Notes: F5 (half), A4 (quarter), C5 (quarter), A4 (quarter). Measure 21: Notes: C5 (quarter), D5 (quarter), C5 (quarter), D5 (quarter), A4 (quarter), C5 (quarter), D5 (quarter), A4 (quarter).

22

c                  ♯ ♯                  ♯ ♯ |                  ♯ . ♯

a c e f c e f h k      e a c e f      a    e c e      c      a c e a

a                  a                  a                  a                  a                  a

4    d a c d a                  d                  a                  a                  c      4    c a      3    a b      4    c

26

34

l k l h k l h	k k h l k	δ	a c d c	d c a	c d a c	c a c d c a	a c e a
a		a	c				c a c d a

42

f e f c e f	δ c	c a δ	δ c
c a c	a c a c	4 δ a a	4 c c a e
		2 e a c	

46

a c e f h k l h f e f e c e	f	f c e	f e f e c a c	a f
4 a	4 δ			a a a

51

c a		f f f	h h k f l k	h e	c f e	f c e f e f e c
c c e a a e f	c	δ				δ δ δ

58

a	c δ	a c k	h f e f h	g k g	h k l k l k	h a δ a h e f
c a c a c		c e k		h		i

64

h f h f e f h k l	h f	c a f e c	e c a c a e	a h f e f e c a
		a c a c δ	c c a δ a δ c a	g a
	a a a			

69

a	a a a	c f c e f e f e c	e c a	a c e	f c e a c	δ c d c a δ a
e a e			δ δ		δ c e a δ a c	
a c	c					

75

a	f c e	f e f e c e	a c d	a c a c e	f h f a e f e c e	f
c δ δ δ	a a c a	δ	c δ a c		3 c	δ